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HISTORICAL SIGNIFICANCE

Ala. Historical Commission

The Langdale Mill Village Historic District is composed of private residences, public buildings, an industrial complex, and other significant public sites.

This is a uniquely planned and constructed community which evolved from a need for workers to run the spinning frames and weaving looms in the mill. When originally formed, the mill village was not built as a part of an existing city but was built as an entirety unto itself. The company provided for its employees and their families every human need.

The mill was built on the banks of the Chattahoochee River because of the availability of water power to operate. There was a grist mill, a large farm and very little else when the West Point Manufacturing Company built the mill in 1866.

The first houses built were those on 19th Avenue, one block from the mill. By 1987, many houses had been built, part of the mill had burned and had been rebuilt and there were churches and schools already in existence.

In recent months, Langdale mill has experienced change through a corporate raid on WestPoint Pepperell. In spite of these corporate changes, the mill still makes the same cotton duck that it made when originally opened, and has remained productive and profitable.

The homes are individually owned today, many by families who descended from original occupants. Many of the buildings still stand as they were originally constructed. They were built with the intention of being used for years to come.

HISTORY OF LANGDALE

Langdale had its beginning in 1866 when the cotton industry came to the Chattahoochee River Valley in East Alabama. The War Between The States had just ended. Two separate groups of merchants and planters looked at their ruined plantations and businesses and found enough capital to start two mills. The Chattahoochee Mill was the one located in what became Langdale.

The land had formerly belonged to the Creek Indians. A map of its time showed N. Moore, three people named Powell, and a host of Indian names who owned the lots. After 1832, these people left their land and houses and moved west. The creek running through town still bears the name of Moore.

Later a grist mill was built where the creek and river met. It was operated by Elisha Trammell, who became owner of much of the property adjacent. Near this spot in 1866 was located the textile mill.

In the Panic of 1873, the Chattahoochee Mill failed, but was re-opened in 1880 by two young businessmen. W.C. Lanier and LaFayette Lanier added capital and more knowledge then began the West Point Manufacturing Company. Their product was a cotton duck called "Oceanic Duck", which became in great demand for sailing ships around the world. Also, it was used for the many covered wagons used to open the West.

The Laniers brought in a textile expert from England by the name of Tom Lang. It was for him that the textile village was named Langdale.

The mill was four stories high, contained fifty looms, and employed about two hundred people. It survived flood and fire, and prospered.

Sixty-one houses were built at first to house the workers who came in from the farms from all of the surrounding counties. The houses surpassed the single pen or double pen houses of the Creeks. Most were three room dwellings with porches, constructed of wood frame. Some were larger, to accommodate larger families or people in supervisory positions. Rent for each was, at first, twenty-five cents a room each week, including utilities as these were added.

As the number of families increased, the manufacturing company added houses, until there were between two and three hundred. So many workers came from Randolph County that their neighborhood became "Randolph Hill." There was also a "Tallasse Street." Other neighborhoods were "Cemetery Hill", "School Hill", "Parsonage Hill", and "New Street", the latest addition.

Other people moved to town with occupations to serve the textile workers: doctors, lawyers, storekeepers, barbers, dairymen, etc. These built homes amidst those already established.

The people had worshipped in a brush arbor they built until a group of them asked the mill owners for help in building a church. The Company gave the land and most of the money. This Union Church was used by all. In 1930 the church people were ready for buildings to house each denomination. Again, the Company gave land and offered to match funds, a dollar for every two dollars raised by the people. Methodist, Baptist, Christian, and Nazarene Churches were built.

Transportation in the early years was by boats and barges on the river, whose power also ran the mill. Later, a railroad was built and owned by the Company. This ran up and down the Valley to various mills and carried people as well as cotton and products.

The Company built streets, unpaved at first, put up street lights, dug wells, put in a telephone system, later a water and sewerage system, and looked after the interests of the people.

Mr. LaFayette Lanier, Jr., who was agent for the Company, lived with his wife and six children on a hill overlooking Langdale. They opened their home for parties for the young people of the village. Their tennis courts were constantly being used. In so many ways they endeared themselves to the people. Mrs. Lanier was a ready source of help as she quietly and anonymously gave to all in need during the hard depression days and afterward. After Mr. Lanier's death the new school and the fountain park were named in his memory. Mrs. Lanier was later the pianist and choir director for the Langdale Methodist Church.

The mill owners were eager to offer educational advantages to the residents of Langdale. Fine schools were built and donated by West Point Manufacturing Company, which also furnished free text books and supplemented teachers' salaries.

Langdale had the first free kindergarten in Alabama. Operated and paid for completely by the company, it served all four- and five-year-old children, regardless of their parents' place of employment. This continued until the state took over the kindergartens a few years ago.

Cultural advantages were not overlooked. Some of Metropolitan's finest singers were brought in to give concerts. Big name bands performed. A library was established and a movie theatre.

Sports events were a favorite. Professional ball players were hired. A gymnasium was built and a recreation program established. Included was a large swimming pool.

Christmas was very special in Langdale. West Point Manufacturing Co. saw to that. A tree reaching the rafters of the gymnasium was beautifully decorated and under it was a sack of fruit and a toy for each child in town. Earlier in the year the school teachers had gone door-to-door to ask the name and age of every child. They had tagged the gifts, so that at the tree every child could hear "Santa's helper" call his or her name and receive the gift and fruit. Early in the morning of the day before Christmas, almost every family in town would arrive to fill its place in the bleachers of the gym. After a devotional and singing, the Boy and Girl Scouts would start giving out the gifts as "Santa" called names.

In addition to the Christmas tree at the gymnasium, other lighted trees were placed throughout the village. On a tall antenna at one place a lighted "Madonna and Child" could be seen by all the townspeople, as well as those going down highway 29.

The kindergarten became Santa's Workshop where Mr. and Mrs. Santa and their elves were seen each night working on toys.

Perhaps the greatest exhibit was the nativity scene begun in

mannequins unused by stores and made costumes for them. One, in angel attire, was supported above the manger scene. Complete with sheep and camels and playing Christmas carols, the life-size scene attracted many sight-seers.

After the two original Laniers, Mr. George H. Lanier served as company president. He was instrumental in more social development for the people. Both the Boy Scout Council and the hospital bear his name. A Boy Scout hut and a Girl Scout little house were built for the troops, which met weekly.

In 1950, a fine hospital was built in Langdale, being the first hospital built in Alabama under the Hill-Burton Act. A nursing home and a medical park of doctors' offices were added. Each textile worker and many others gave a day's pay to help build the hospital. West Point Manufacturing Co. bore a large part of the cost, also.

Mr. George Lanier was followed as president by Mr. Joseph Lanier, Sr. and then Joseph L. Lanier, Jr. All have had the same philanthropic nature. The Company became WestPoint Pepperell, one of the nation's largest.

Around 1950, the houses which had been built by the company were sold to the workers who occupied them. The village blossomed as individual owners enlarged, remodeled and beautified their homes. The Kiwanis Club numbered the streets and houses to prepare for home mail delivery.

In 1980, the Langdale community, along with other textile towns of Shawmut, Fairfax, and Riverview, was incorporated into the city of Valley, Alabama. Many of the facilities once owned and operated by WestPoint Pepperell and its forerunners have been taken over by the city. However, the people who live in the community will probably continue to have a closeness and a spirit of sharing which have always been characteristic to the residents of Langdale.

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Map of Chambers County, State of Alabama exhibiting the location of Creek Reservation under the Treaty of March 14, 1832, by John James Abert

Valley Times News Centennial Issue

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DESCRIPTION OF LANGDALE MILL VILLAGE

Ala. Historical Commission

The Langdale Mill Village is located on hills which roll down to the banks of the Chattahoochee River. Thus the names of the various neighborhoods such as Randolph Hill, Sugar Hill, Cemetery Hill and Reservoir Hill. Other interesting neighborhoods are Ginty Branch, Tallassee Street and New Street. These street names no longer exist on city maps, but many residents remember them and the reasons for them.

Houses were all of frame construction and were in four or four room styles. Three rooms were single family homes and they usually had small front and rear porches. Four room houses usually housed two families, each sharing half the full front porch and half the back porch. Each family had its own front door. Four room houses had one central chimney with fireplaces back to back. Five and six room houses were built for exceptionally large families which had two or more members serving the company or for mill managers or town merchants.

Most houses in the district are urban sites. Many sites are elevated. Most roofs are gable. Several cottages have pyramid roofs, particularly the three room cottages.

The village is sharply contrasted with the other three mill villages by the classic Georgian style brick public buildings, the classic church buildings, the memorial parks, bridges, rock walls and bridges all of which are beautifully preserved and in excellent condition.

The large majority of houses have been meticulously maintained.

DISTRICT BOUNDRIES

The Langdale Mill Village Historic District is roughly bounded on the north by the northern boundry line of City Hall Complex, the houses on 56th Street and the houses on 55th Street; on the east by the banks of the Chattahoochee River; on the south by houses facing 65th Street and 22nd Avenue; the west boundry runs along the back lots on 26th Avenue and the west boundry of the City Ball Park, returning to City Hall Complex.

INVENTORY

10th Avenue: 6203

16th Avenue: 5805, 5803, 5707, 5705, 5703, 5701, 5611, 5609, 5607
5605, 5603, 5601, 5511, 5509, 5507, 5505, 5503, 5501
5502, 5504, 5507, 5508, 5600, 5602, 5604, 5706, 5608
5700, 5702, 5704, 5706

17th Avenue: 5703

19th Avenue: 6304, 6302, 6208, 6206, 6204, 6209, 6207, 6205, 6310
6312, 6314, 6316, 6318, 6320, 6307, 6309, 6311, 6313
6315, 6317, 6417, 6419, 6421, 5712, 5710, 5708, 5706
5704, 5702, 6306, 6808 5910

20th Avenue: 6001, 6002, 6003, 6005, 6105, 6201, 6202, 6203, 6205
6207, 6209, 6301, 4612, 5610, 5907, 6101, 5506, 5504
6422, 6420, 6318, 6315, 6316, 6314, 6311, 6313, 5502
6419 6421

21st Avenue: 5802, 5804, 5806, 5808, 5810, 5812, 5905, 5903, 5901
5909, 5807, 5805, 5803, 5801

22nd Avenue: 5800, 5802, 5804, 5806, 5808, 5900, 5902, 5904, 5906
5908, 5910, 5911, 5909, 5907, 5905, 5901, 5811, 5809
5807, 5805, 5803, 5801, 6408

23rd Avenue: 6000, 5910, 5908, 5906, 5904, 5902

60th Avenue: 2200

55th Street: 1900, 1808, 1806, 1804, 1802, 1800, 1710, 1708, 1706
1704, 1702, 1700, 1520, 1518, 1516, 1514, 1511, 1513
1515, 1517, 1519, 1521

56th Street: 1900, 2003, 2005, 2101, 1517, 1515, 1514, 1516, 1518

58th Street: 2204, 2202, 2201, 2109, 2107, 2105, 2102, 2101, 2009
1702, 1704, 1706, 1709, 1707, 1705, 1703, 1701

59th Street: 2104, 2106, 2105

61st Street: 2200, 2202, 2203, 2204, 2300, 2302, 2304, 2306, 2307
2308, 2400, 2402, 2404, 2407, 2406, 2403, 2408, 2502
2504, 2503, 2501

62nd Street: 1911

63rd Street: 2002, 2004, 2006, 2008, 2010

65th Street: 1905, 1903, 2103, 2105, 2109
64th Blvd.: 2102, 2105, 2107, 2109, 6400, 2114, 2101
21st Place: 6408, 6410, 6412, 6414, 6405, 6304, 6407, 6409, 6411
6412, 6415, 6417, 6419, 6421
60th Place: 2301, 2303, 2305, 2307, 2309, 2401, 2403

Sites: Georgia Power Company Generator on the river
Mill managers' house overlooking mill on river
Site of two early mill houses facing Moores Creek
Site of old Langdale Hospital on 19th Avenue
Site of Crowder house on 21st Place
Site of old hotel on 20th Avenue
Site of softball park on Fob James Drive
Site of George Johnson house on 64th Avenue
Site of J. W. Johnson house on 64th Avenue
Langdale Cemetery on 19th Avenue
The meadow on 20th Avenue at Fob James Drive

DESCRIPTION- CONTRIBUTING

1. 6001 20th Avenue; Langdale Auditorium
c. 1935; Stylized Neo-Georgian theater; two story; brick; formally balanced facade; three porch arches giving a Gothic Temple appearance; connected to school by cloister; restored and modified to provide handicapped access on left side of building; Designed by Kennon Perry. Replaced former wood structure which burned.
2. 6001 20th Avenue; LaFayette Lanier Elementary School
c. 1935; Stylized Georgian; two story; brick; load-bearing wall construction; continuous foundation; formal facade with fanlights; terraced elevation; nine-over-nine windows; gable roof; design relies on eclectic detail for its character; unaltered; designed by Kennon Perry. Replaced former school.
3. 6002 20th Avenue; Kindergarten; now the Cotton Duck
c. 1919; bungalow; frame; one story; gable roof unaltered; first designed and used as a kindergarten/library; renovated in 1984 as a public-meeting facility; original facade of ducks and plants.
4. 6003 20th Avenue; The Enloe House
c. ; Colonial bungalow; frame enhanced with concrete simulated brick siding in recent remodeling; continuous brick foundation; pyramid roof; original side porch now enclosed; central pedimented entrance; six over six windows; fanlight over door.
5. 6105 20th Avenue; The Herman Wallace House
c. ; mill bungalow; L-shape; frame with brick facade added during remodeling; brick pier foundation with brick continuous added later; composite gable/hipped roof; interior chimneys; six over six windows; terraced elevation.
6. 6201 20th Avenue; The Lang House
c. ; Colonial bungalow; one story with enclosed basement built around original high piers; original clapboard; brick foundation; gable roof; interior chimneys; side porch added; formal central pedimented entrance with sidelights; six over six windows; terraced elevation with original stone walls. Home for first mill manager who came from England and for whom town was named
7. 6203 20th Avenue; The Jessie Murphy Smith House
c. ; Colonial bungalow; one story; frame with original clapboard; brick over original piers now continuous; pyramid roof; central chimney; formal central pedimented entrance; six over six windows; terraced elevation with original stone walls.
8. 6205 20th Avenue; The W. T. Hale House
c. ; Colonial bungalow; 4-square; originally 2 door entrance; one story; frame with original clapboard; brick foundation; one central chimney; pyramid roof; original front porch now embellished with glass enclosure; six over six windows; terraced elevation with original rock wall bearing date of 1913.

9. 6207 20th Avenue; The Cladwell House
c. ; Colonial bungalow; one story; north wing extended at later date; frame with original clapboard; continuous brick foundation over piers; pyramid roof with gable extension; two interior chimneys; central pedimented entrance with side-lights; six over six windows; terraced elevation with stone walls and steps.
10. 6209 20th Avenue; The Lanier House
c. ; Craftsman style bungalow; one and one-half story; frame with vinyl siding over clapboard; continuous brick foundation; gable roof with three balanced dormers; original wrap-around porch floor removed and lowered to ground level during renovation; original six over six windows; formal brick terraces follow contours of extreme elevation.
11. 2102 64th Blvd.; The John Wallace House
c. 1918; Four-square bungalow; one story; frame with vinyl siding over original clapboard; brick continuous foundation; pyramid roof; central chimney; side porch added at later date; six over six windows; moved to present site from Johnson's curve.
12. 2105 64th Blvd.; The George Johnson House
c. 1918; L-shape bungalow; one story; frame with asbestos siding over clapboard; pyramidal roof intercepted by two gables; interior chimney; original front porch now screened; six over six windows; continuous brick foundation. Moved to present site from #263 site.
13. 2107 64th Blvd.; The John Will Johnson House
c. 1900; L-shape bungalow; one story; original clapboard frame covered with asbestos siding; continuous brick foundation; gable roof; two interior chimneys; original front porch; six over six windows. Moved to present site from #264 site.
14. 2109 64th Blvd.; The Frank Fuller House
c. ; Bungalow; one story; frame with original ceda shake siding; continuous brick foundation over original stone piers; pyramid roof; original front porch supported by brick pillars; six over six window.
15. 6408 21st Place
c. ; Cottage; four room; one story; frame; original clapboard; screen porch; gable roof; six over six windows; continuous brick foundation over original piers.
16. 6410 21st Place
c. ; Cottage; four room; one story; frame; original clapboard; chimney; screen proch; room added to rear; gable roof; six over six windows; continuous brick foundation over original piers.
17. 6412 21st Place
c. ; Cottage; four foom; one story; frame clapboard covered with siding; gable roof; central chimney; two over two windows; continuous foundation of brick over original piers; side porch added later; original front porch removed for stoop entrance.

18. 6414 21st Place
c. ; Cottage; four room; original clapboard now covered with aluminum siding; gable roof; central chimney; continuous brick foundation over original piers; two over two windows; original front porch removed for stoop entrance.
19. Georgia Power Company Generator on the Chattahoochee River
c. ; Elongated brick structure with eight large arched windows with keystones on each side of building; gable roof; square turrett at front of building on right corner with pyramid roof; building accessible by concrete walkway over water.
20. Site of early mill manager's house; elevated site overlooking the mill.
21. 6400 64th Blvd.; The Dave Vinson House
c. ; Craftsman style bungalow; one story frame original clapboard now covered with vinyl siding; continuous brick foundation; hip roof overhangs front porch; brick and wood columns to porch roof; side entrance covered with small porch; terraced elevation; faces CV Railway.
22. 2114 64th Blvd.; The Joe Morris House
c. ; Bungalow; one story; frame clapboard; continuous brick foundation over original high piers; multi-roof with two chamneys; original wrap-around porch; six over six windows; faces CV Railway.
23. 2101 64th Blvd.; The Eighteen-Room House
c. ; Cottage or bungalow style; one story frame unaltered; gable slate roof; continuous brick foundation over piers; six over six windows; built for six families; six recessed screen porches; cedar shingles under gables; each apartment has three rooms.
24. 6405 21st Place; The Henderson House
c. ; Simple mill cottage; one story with front porch; frame with siding added; gable roof; continuous brick foundation over original piers.
25. 6304 21st Place; The Tinsley House
c. ; Four room mill cottage; one story; gable roof; frame construction with siding added; two over two windows; continuous brick foundation over original piers.
26. 6301 20th Avenue; Langdale United Methodist Church
c. 1930; Georgian style; brick two story; full-width portico supported by four wood columns; gable roof; dentil motif; wood frame steeple; Okel-Cooper were architects retained by WestPoint Manufacturing Company.
27. 6304 19th Avenue; Oldest Mill House
c. ; Typical three-room mill cottage; one story; frame with siding applied at later date; exterior chimney; gable roof; six over six windows; continuous brick foundation over piers.

28. 6302 19th Avenue; Andrew Reid House
c. ; Typical four-room mill cottage; originally one story; frame construction with asbestos siding; continuous brick foundation over piers; house suffered fire damage in 1988 at which time a lean-to room and front porch were added; gable roof; six over six windows.
29. 19th Avenue Iron Bridge
c. ; This iron bridge was salvaged from a larger bridge which once spanned the Chattahoochee River in West Point, Ga. It floated down stream to Langdale in the flood of 1919, at which time it was pulled ashore and erected. The original wood floor was replaced with concrete at a later date.
30. 6208 19th Avenue; The MaGee House
c. 1898; Four room mill cottage; one story; frame with original clapboard; interior chimney; gable roof; six over six windows; front porch later screened; continuous brick foundation over stone piers.
31. 6206 19th Avenue; The Humphry House
c. 1898; Four room mill cottage; one story; gable roof; six over six windows; frame construction with aluminum siding over original clapboard; lead-to bedroom and kitchen; original front porch now screened; continuous brick foundation over stone piers.
32. 6204 19th Avenue; The Ed Duncan House
c. 1898; Three room mill cottage; one story; fram clapboard; log veneered when resigned as the Girl Scout Hut in 1908.
33. 6209 19th Avenue; The Roland Duncan House
c. Three room mill cottage; L-shape; one story; frame with masonite siding; screen front porch; gable roof; six over six windows; continuous brick foundation over original piers.
34. 6207 19th Avenue; The Hamil House
c. Three room mill cottage; one story; L-shape; frame; gable roof siding and enclosed room on original porch added at later date; gable roof; continuous brick foundation over original piers.
35. 6205 19th Avenue; The Whitlock House
c. ; Three room mill cottage; one story; L-shape; frame construction with siding and enclosed porch added at later date; gable roof; continuous brick foundation over original piers.
36. 6203 10th Avenue; The Statham House
c. ; Three room mill cottage; L-shape; original frame construction covered with asbestos shingle siding; front porch now enclosed with three windows; gable roof; continuous brick foundation over original piers.
37. 1911 62nd Street; Sears Hall Public Gymnasium
c. 1929; Georgian style; brick; two story both entered from ground level; nine over nine windows with keystones; concrete porch and steps with original ornate iron work.

38. 5910 19th Avenue; Langdale Mill
c. 1866/1885; Brick construction in the main; oldest section of stone construction painted white; later addition of brick; large window openings now closed with translucent material; built adjacent to Langdale Dam on the Chattahoochee River.
39. The 19th Avenue Ice House
c. ; Stone construction underground into the side of a hill in which ice was stored. Brick veneer front and cement porch added at later date.
40. 1911 62nd Street; Cement Bridge
c. ; Bridge of cement construction spanning Moore's Creek adjacent to Highway 29 (20th Avenue)
41. 20th Avenue Rock Bridge
c. 1917; Bridge of rock construction spanning Moore's Creek in front of Sears Hall; designed by Tom Bell who was known for his rock work. He was the town constable. Mr. Bell supervised rock masons Charlie Holloway and Albert Reed who are credited with many rock walls and structures throughout the town.
42. 6002 20th Avenue; LaFayette Lanier Memorial Park
c. 1930; Public park established to honor L. F. Lanier located in front of Langdale Mill. Historical marker reads: "A memorial honoring the late LaFayette Lanier II, 1882-1930. Erected by his friends from Riverview, Fairfax, Langdale, Shawmut, Lanett and West Point." Park consist of 8' pink marble bench and 8' x 12' lighted pond with fountain, a stone walkway to and surrounding pond and bench. Mr. Lanier was agent of the WestPoint Manufacturing Co. of which Langdale Mill was a part. He lived and died in Langdale.
43. 5712 19th Avenue; The Pat McGarvin House
c. ; Four room cottage; clapboard; recessed screen porch; gable roof with cedar shingles under gables on front; six over six windows; continuous brick foundation over piers; front faces CV Railway.
44. 5710 19th Avenue; The Thompson-Terry House
c. ; Four room mill cottage; one story; frame clapboard with asbestos; gable roof; original pier foundation now continuous brick; six over six windows; two rooms added when later remodeled; raised urban site with original stone wall; faces CV Railway.
45. 5708 19th Avenue; The Spear-Seaborn Laney House
c. ; Four room mill cottage; one story; frame clapboard with asbestos; gable roof; original pier foundation now continuous brick; six over six windows; raised urban site with original stone wall; full screen porch; front faces CV Railway.
46. 5706 19th Avenue; The Otis Adams House
c. ; Four room mill cottage; one story; frame clapboard with asbestos; gable roof, original pier foundation now continuous brick; six over six windows; raised urban site with original stone wall; full screen porch; front faces CV Railway.

- 47-A 5704 19th Avenue; The Tom Morris House
c. ; Four room mill cottage; one story; frame clapboard covered with asbestos; gable roof; chimney; pier foundation now continuous brick; six over six windows; full screened front porch; raised urban site with original stone wall; faces CV Railway.
- 47-B 5702 19th Avenue; The Denny House
c. ; Four room mill cottage; one story; frame clapboard covered with asbestos; gable roof; original pier foundation now continuous brick; six over six windows; fifth room added during later remodeling; raised urban site with original stone wall; faces CV Railway.
48. 4612 20th Avenue; The Hayes-Marshall House
c. 1928; Craftsman style bungalow; one story; frame with original clapboard; open front porch supported by brick and wood columns; six over six windows; gable roof; original pier foundation now continuous brick; high terraced elevated site not approachable from 20th Avenue.
49. 5700 17th Avenue; The Clark-Wickham House
c. ; Craftsman style bungalow one story; frame with original clapboard; open front and back porches; brick and wood column supports on front porch; multi-gable roof; six over six windows; original pier foundation now continuous brick; site highly elevated on natural terraces.
50. 5610 20th Avenue; First Baptist Church
c. 1930; Georgial style; brick construction; gable roof; formal recessed entrance flanked by Goric columns; rusticated pilasters' two story; top story entrance from ground level on rear; low bearing wall construction; continuous foundation; dentil molding.
51. 1900 56th Street; The Boyd-Rearden House
c. ; Bungalow style; one story; frame with original clapboard; gable roof; six over six windows; continuous brick foundation; high elevated site with original stone wall.
52. 6005 20th Avenue; The Boy Scout House
c. 1924; One room cottage; stone construction; gable roof; high elevated single terraced site; original steps to site now removed.
53. 5907-A 20th Avenue; Masonic Temple
c. 1917; Brick load bearing wall construction; two story; gable roof; urban site; original windows now filled with brick. Drug store and beauty shop on bottom level.
54. Site of two early mill houses facing Moores Creek and Highway 29.
55. 2002 63rd Street; The Allen Tillery House
c. ; Four room mill cottage; one story; frame construction; original clapboard; original pier foundation now continuous brick; pyramid roof; enclosed porch; six over six windows.

56. 2004 63rd Street; The Dr. W. L. Marshall House
c. ; Four room mill cottage; one story; frame construction with original clapboard; original pier foundation now continuous brick; pyramid roof; enclosed porch; six over six windows.
57. 2006 63rd Street; The McGarr House
c. ; Four room mill cottage; one story; frame construction with original clapboard; original pier foundation now continuous brick; pyramid roof; enclosed porch; six over six windows.
58. 2008 63rd Street; The Dr. Sam Calhoun House
c. ; Four room mill cottage; one story; frame construction with original clapboard; original pier foundation now continuous brick; pyramidal roof; enclosed porch; six over six windows.
59. 2010 63rd Street; The Dr. J. T. Patillo House
c. ; Four room mill cottage; one story; frame construction with original clapboard; original pier foundation now continuous brick; pyramidal roof; enclosed porch; six over six windows.
60. 2200 61st Street; The W. T. Draper House
c. ; Cottage; one and one-half story with basement; frame construction covered with siding; stone pier foundation now continuous brick; gable roof; enclosed porch; six over six windows.
61. 6101 20th Avenue; The Langdale Swimming Pool
c. 1907; Concrete construction; brick building originally designed for separate boys and girls dressing, now single dressing room with cupola; pool originally fed by artesian well. Landscaping maintained by WestPoint Pepperell.
62. 5506 20th Avenue; The L. F. Bledsoe House
c. ; Bungalow style; one story; frame clapboard now covered with siding; continuous brick foundation; gable roof; central pedimented porch; full basement; moved to present site from site adjacent to Masonic Temple in 19 .
63. 5504 20th Avenue; The Puckett-Orr House
c. ; Bungalow style; one story; frame clapboard; continuous brick foundation with full basement; extensively remodeled interior when house was moved to present site from present site of Veterans Memorial Park between Highway 29 and 19th Avenue.
64. 2003 56th Street
c. ; Bungalow with full front screenporch; originally a three room cottage with three front doors; porch originally wrapped on three sides; 1940 side porch became a sleeping porch enclosed; back porch became a bedroom enclosed; gable roof; six over six windows; elevated site; vinyl over clapboard; continuous brick foundation over original piers. The Masons owned this house at one time and used it to house homeless families.
65. 2005 56th Street
c. ; Cottage; four room; two front doors; full open front porch; clapboard covered with asbestos; gabled roof; two over two windows; enclosed rear porch; continuous brick foundation over original piers.

66. 2101 56th Street
c. ; Cottage; Four room; clapboard covered with asbestos; gable roof; central chimney; two over two windows; rear porch enclosed; continuous brick foundation over piers; screen front porch.
67. 6306 19th Avenue
c. ; Cottage; L-shape; roof a composite of pyramid and gable; full screen porch with metal awnings; two over two windows; asbestos over clapboard; continuous brick foundation over piers; elevated site; attached metal carport.
68. 6808 19th Avenue
c. ; Cottage; four room central front entrance with stoop; two over two windows; gable roof; rooms added to rear; vinyl over clapboard; continuous brick foundation over piers.
69. 6310 19th Avenue
c. ; Cottage; four room; 2 front doors; full screen porch wrapped around one side; composite gable and hipped roof; vinyl over clapboard; six over six windows; central chimney; continuous brick foundation over piers; elevated site.
70. 6312 19th Avenue
c. ; Bungalow; Craftsman style; clapboard with cedar shingles under front gables; extended overhanging gable roof; chimney; six over six windows; screended porch with brick and wood posts; continuous brick foundation over original piers.
71. 6314 19th Avenue
c. ; Cottage; four room; originally two front doors, one of which is now a window; fullscreen front porch; pyramid roof; chimney; six over six windows; clapboard; continuous brick foundation over piers.
72. 6316 19th Avenue
c. ; Cottage; full open front porch; central front door balanced with windows; pyramid roof; central chimney; asbestos over clapboard; six over six windows; continuous brick foundation over piers; deep front lawn to elevated site.
73. 6318 19th Avenue
c. ; Cottage; full open front porch; six over six windows; gable roof; siding over clapboard; elevated site.
74. 6320 19th Avenue
c. ; Cottage; originally four rooms with rooms added to rear and excavated basement; vinyl over clapboard; front porch removed for central stoop; addition of picture window to front; six over six windows, pyramid roof; continuous brick foundation over piers; elevated site.
75. Site of old Langdale Hospital 6305 19th Avenue

76. 6307 19th Avenue
c. ; Four room cottage; full front porch now enclosed for additional rooms; gable roof; clapboard covered with siding; continuous brick foundation over piers.
77. 6309 19th Avenue
c. ; Four room cottage; full front porch enclosed as rooms with central door; gable roof with cedar shingles under gables; central chimney; frame construction with clapboard; continuous brick foundation over piers.
78. 6311 19th Avenue
c. ; Four room cottage; two front doors, full open front porch; gable roof; central chimney; frame construction with clapboard; continuous brick foundation over piers; six over six windows.
79. 6313 19th Avenue
c. ; Four room cottage; frame construction with clapboard; gable roof; central chimney; full front porch $\frac{1}{2}$ open/ $\frac{1}{2}$ enclosed; continuous brick foundation over piers.
80. 6315 19th Avenue
c. ; Four room cottage; gable roof; full front porch screened; six over six windows; frame construction with clapboard; continuous brick foundation over piers.
81. 6317 19th Avenue
c. ; Four room cottage; full open front porch; gable roof; frame construction with clapboard; six over six windows; continuous brick foundation over piers.
82. 6417 19th Avenue
c. ; Four room cottage; full screen porch; gable roof; frame construction with clapboard; six over six windows; continuous brick foundation over piers. Site of pioneer one-room school house, foundation documented by local historian.
83. 6419 19th Avenue
c. ; Four room cottage; extensively remodeled; asbestos over clapboard; stoop on front entrance; brick facing on front; six over six windows; continuous brick foundation over piers.
84. 6421 19th Avenue
c. ; Four room cottage; gable roof; two over two windows; full open front porch; clapboard covered with vinyl; continuous brick foundation over piers.
85. 1905 65th Street
c. ; Four room cottage; front porch enclosed; clapboard covered with vinyl; two over two windows; gable roof; continuous brick foundation over piers; original rock curbing.

86. 1903 65th Street
c. ; Four room cottage; frame construction with siding; full open porch; two front doors; gable roof; central chimney; two over two windows; continuous brick foundation over piers; original rock curbing.
87. 6422 20th Avenue
c. ; ~~Three~~ room cottage; frame construction with asbestos siding; pyramid roof; central chimney; open front porch recessed; elevated corner lot; continuous brick foundation over piers.
88. 6420 20th Avenue
c. ; Threeroom cottage; frame construction with composition siding; pyramid roof; central chimney; recessed open front porch; six over six windows; continuous brick foundation over piers; elevated site.
89. 6318 20th Avenue
c. ; Three-room cottage; frame construction with clapboard; pyramid roof; chimney; recessed screened porch; one over one windows; continuous brick foundation over piers; elevated site.
90. 6316 20th Avenue
c. ; Threeroom cottage; frame construction with siding; pyramid roof; chimney; original recessed porch now screened; two over two windows; continuous brick foundation over original piers; elevated site with original concrete steps.
91. 6314 20th Avenue
c. ; Threeroom cottage; pyramid roof; central chimney; recessed porch now enclosed as room; side screen porch added; six over six windows; frame construction with asbestos; picture window flanked by two over two; continuous brick foundation over piers; elevated site with original concrete steps.
92. 6311 20th Avenue
c. ; Three room cottage; back porch enclosed as additional room; gable roof; central chimney; frame construction with asbestos; full porch removed when house was remodeled to add a room to each side of the house; central stoop entrance; two over two windows; continuous brick foundation over piers; urban site.
93. 6313 20th Avenue
c. ; Six room house; frame construction with clapboard; six over six windows; full screen front porch; gable roof; central chimney; two front doors; continuous brick foundation over piers; urban site.
94. 6315 20th Avenue
c. ; Four room cottage; frame construction; vinyl over clapboard; six over six windows; gable roof; central chimney; two front doors; full open front porch; continuous brick foundation; urban site.
95. 6407 21st Place
c. ; Four room cottage; frame construction with clapboard; six over six windows; two front doors; full open front porch; gable roof; central chimney; continuous brick foundation over pier

96. 6409 21 Place
c. ; Four room cottage; frame construction with siding; two over two windows; gable roof; central chimney; full open front porch; two front doors; continuous brick foundation over piers.
97. 6411 21st Place
c. ; Four room cottage; two front doors; full front porch now screened; gable roof; frame construction with vinyl; six over six windows; elevated site with rock retaining walls.
98. 6413 21st Place
c. ; Four room cottage; frame construction with siding; six over six windows; full front porch screened; gable roof; elevated site; continuous brick foundation over piers; rock retaining walls.
99. 6415 21 Place
c. ; Four room cottage; frame construction with asbestos; gable roof; central chimney; full screen front porch with entrances at each end of porch with original concrete steps to high elevated porch; continuous brick foundation over original piers; rock retaining walls.
100. 6417 21st Place
c. ; Four room cottage; frame construction with asbestos; gable roof; full screen front porch with awnings; two front doors; six over six windows; continuous brick foundation over piers.
101. 6419 20th Avenue, Site of the Crowder House now removed.
102. 6421 20th Avenue
c. ; Three room cottage; frame construction with clapboard; pyramid roof; recessed porch half of which enclosed as room; two over two windows; continuous brick foundation over piers; urban site.
103. 2202 61st Street, The I. B. Vinson House
c. ; Bungalow; frame construction with clapboard; pyramid roof with original slate; six over six windows; chimney; recessed porch half of which is now enclosed as room; continuous brick foundation over original piers; urban site.
104. 2204 61st Street, The Joe Hilderbrand House
c. ; Three room cottage; frame construction with vinyl; pyramid roof; two central chimneys; recessed screened porch; two over two windows; continuous brick foundation over piers; urban site.
105. 2300 61st Street, The George Lee House
c. ; Four room cottage; frame construction with vinyl; pyramid roof; two chimneys; full open front porch; two front doors; attached carport; continuous brick foundation over piers.

106. 2302 61st Street, The Joe Johnson House
c. ; Four room cottage; frame construction; asbestos over
clapboard; gable roof; 2 chimneys; full open front porch, original
two front doors now one central; two over two windows; contin-
uous brick foundation over piers; urban site.
107. 2304 61st Street, the Perry Wright House;
c. ; Four room cottage; frame construction; asbestos over
clapboard; gable roof; two front doors; full screened front
porch; six over six windows; one room added to right side of
house; continuous brick foundation over piers; urban site.
108. 2306 61st Street, The Claude Terry House
c. ; Four room cottage; frame construction with clapboard;
gable roof; full screened front porch; two over two windows;
continuous brick foundation over piers; urban site.
109. 2308 61st Street, The Kirby House
c. ; Four room cottage; frame construction with clapboard;
gable roof with slate; two central chimneys; full screened front
porch; two front doors; six over six windows; recessed urban site;
continuous brick foundation over piers.
110. 2400 61st Street, The Willie B. Phillips House
c. ; Four room cottage; frame construction with aluminum
siding; slate gable roof; two central chimneys; six over six
windows; full screened porch; two front doors; continuous brick
foundation over piers; recessed urban site.
111. 2402 61st Street, The Sid Terry House
c. ; Five room cottage; frame construction; vinyl over clap-
board; gable roof; six over six windows; full open front porch;
continuous brick foundation over piers; urban site.
112. 2404 61st Street, The W. H. Parkman House
c. ; Six room bungalow; frame construction; clapboard;
hipped slate roof; central chimney; six over six windows; full
screen front porch; continuous brick foundation over piers;
urban site.
113. 2406 61st Street, The Luther Terry House
c. ; Six room bungalow; frame construction; clapboard;
slate gable roof; central chimney; six over six windows; full
screen porch; continuous brick foundation over piers; elevated
site.
114. 2408 61st Street, The Clifford Smith House
c. ; Six room bungalow; frame construction; vinyl over
clapboard; slate gable roof; central chimney; full screen porch;
six over six windows; continuous brick foundation over piers;
elevated site.
115. 2502 61st Street, The Boone House
c. ; Six room bungalow; frame construction with vinyl; hipped
roof; central chimney; full screen front porch; six over six
windows; continuous brick foundation over piers; urban site.

116. 2504 61st Street, The Charlie Lucas House
c. ; Six room bungalow; frame construction with vinyl; pyramid roof; central chimney; full front porch enclosed with loovered windows; six over six windows; continuous brick foundation over piers; urban site.
117. 2503 61st Street, The Tom Bell House
c. ; Six room bungalow; frame construction with vinyl; gable roof; chimney; front porch removed stoop added; Brick facing added to front; continuous brick foundation over piers; urban site;
118. 2501 61st Street, The Hubert Hamil House
c. ; Three room cottage; frame construction; clapboard; gable roof; chimney; six over six windows; full front porch; continuous brick foundation over piers; urban site.
119. 2407 61st Street; The Hugh Smith House
c. ; Six room bungalow; formerly a three room cottage; frame construction; vinyl over clapboard; gable roof; chimney; six over six windows; front porch removed; stoop added; side porch addition with glass panels; continuous brick foundation over piers; urban site.
120. 2403 61st Street; The Legs Davis House
c. ; Six room bungalow; frame construction; clapboard; gable roof; central chimney; cedar shingles under end gables; six over six windows; recessed screen front porch; continuous brick foundation over piers; elevated site.
121. 2307 61st Street, Blind Hamil House
c. ; Seven room bungalow; frame construction; vinyl over clapboard; gable roof; interior and exterior chimneys; two over two windows; full screened front porch; attached carport; continuous brick foundation over piers; elevated site.
125. 2200 60th Avenue, The Will Askew House
c. ; Four room cottage; frame construction; gable roof; full screen front porch; front of house faces rear of school; recessed elevation; continuous brick foundation over piers.
126. 2203 61st Street, The Luther DeLoach House
c. ; L-shape bungalow; frame construction with asbestos; gable roof; interior and exterior chimneys; six over six windows; room addition to left; screen front porch; continuous brick foundation over piers; elevated site.
127. 2301 60th Place, The Gus Gray House
c. ; Six room bungalow; frame construction with vinyl; gable roof; chimney; full screen front porch; six over six windows; continuous brick foundation over piers; elevated site.
128. 2303 60th Place, The Albert Morris House
c. ; Six room bungalow; frame construction with stainless steel siding; gable roof; chimney; full open front porch; two front doors; six over six windows; continuous foundation over piers; elevated site.

129. 2305 60th Place, The Jim Reed House
c. ; Seven room bungalow; frame construction; clapboard; gable roof; two chimneys; six over six windows; newest mill house constructed fifty-seven years ago to replace house that burned.
130. 2307 60th Place, The Will Henry Frazier House
c. ; Six room bungalow; frame construction; clapboard; gable roof of slate; two chimneys; full front porch; two front doors; six over six windows; continuous brick foundation over piers; urban site.
131. 2309 60th Place, The Claude Morris House
c. ; Six room bungalow; frame construction with vinyl; six over six windows; gable roof; central chimney; full front porch; continuous brick foundation over piers; urban site.
132. 2401 60th Place, The John Bledsoe House
c. ; Six room bungalow; frame construction with vinyl; gable roof; central chimney; open front porch; two over two windows; continuous foundation of brick over piers; urban site.
133. 2403 60th Place, The Stephenson House
c. ; Four room cottage; frame construction with vinyl; gable roof of slate; chimney; six over six windows; open front porch; continuous brick foundation over piers; urban site.
134. 6000 23rd Avenue, The Arthur Moon House
c. ; Three room cottage; frame construction with asbestos; gable roof; chimney; two over two windows; recessed screen porch; continuous brick foundation over piers.
135. 5910 23rd Avenue,
c. ; Three room cottage; frame construction with asbestos; gable roof; central chimney; two over two windows; continuous brick foundation over piers.
136. 5908 23rd Avenue
c. ; Four room cottage; frame construction with vinyl, gable roof; central chimney; full front porch enclosed with loovered windows; six over six windows; continuous brick foundation over piers.
137. 5906 23rd Avenue
c. ; Three room cottage; frame construction with siding over clapboard; gable roof; six over six windows; shed porch; house moved to this location from original site behind the kindergarten.
138. 5904 23rd Avenue
c. ; Three room cottage; frame construction with aluminum siding; gable roof; full open porch; six over six windows; continuous brick foundation over piers.

139. 5902 23rd Avenue
c. ; Three room cottage; frame construction with siding; gable roof; two over two windows; front room and lean-to carport added when house was remodeled; continuous brick foundation over piers.
141. 2204 58th Street
c. ; Five room cottage; frame construction with clapboard gable roof; original wrap-around porch now enclosed at one end for additional room; six over six windows; elevated foundation of concrete block. House moved to present site in 1953 from current site of Veteran's Memorial Park.
142. 2202 58th Street
c. ; Three room cottage; frame construction; clapboard; gable roof; full screened porch; two front doors; six over six windows; elevated foundation of concrete block; house moved to present site from the former Johnson store site in 1955; elevated foundation of concrete block;
143. 2201 58th Street
c. 1897; Four room cottage; frame construction with siding; pyramid roof replaced original gable roof which had been blown off during a storm; six over six windows; full open front porch; two front doors; continuous brick foundation over piers; urban site.
144. 2109 58th Street
c. 1897; Four room cottage; frame construction with original clapboard; gable slate roof; two chimneys; full open porch; two front doors; six over six windows; continuous brick foundation over piers; urban site.
145. 2107 58th Street
c. 1897; Four room cottage; frame construction with vinyl; gable roof; six over six windows; full porch now enclosed; continuous brick foundation over piers; urban site.
146. 2105 58th Street
c. 1900; Four room cottage; frame construction with vinyl; gable roof; central chimney; full open porch; two front doors; six over six windows; continuous foundation over piers; urban site.
147. 2102 58th Street
c. 1897; Four room cottage; frame construction with original clapboard; gable roof; chimney; six over six windows; full screened front porch; two front doors; continuous brick foundation over piers; urban site.
148. 2101 58th Street
c. 1897; Four room cottage; frame construction with asbestos; gable roof; central chimney; enclosed front porch; six over six windows; continuous brick foundation over piers; urban site.

149. 2009 58th Street, The Mason House
c. 1897; Five room cottage; frame construction ; gable roof;
six over six windows; full front porch enclosed; continuous
brick foundation over piers; urban site.
150. 5802 21st Avenue
c. 1900; Three room cottage; frame construction with asbestos;
gable roof; central chimney; full open front porch; two front
doors; six over six windows.; urban site.
151. 5804 21st Avenue
c. 1897; Four room cottage; frame construction with asbestos;
gable roof; chimney; six over six windows; full open porch;
two front doors; continuous brick foundation over piers; recess-
ed site.
152. 5806 21st Avenue
c. 1897; Four room cottage; frame construction with asbestos;
gable roof; six over six windows; front central stoop with
metal awning; brick facing on lower front wall; continuous
brick foundation over piers; urban site.
153. 5808 21st Avenue
c. 1897; Four room cottage; frame construction with asbestos;
gable roof; chimney; open full porch; two doors; six over six
windows; continuous brick foundation over piers; urban site.
154. 5810 21st Avenue
c. 1897; Four room cottage; Frame construction with asbestos;
hipped roof; formal central entrance; remodeling changed basic
features of original house.
155. 5812 21st Avenue
c. 1897; Four room cottage; frame construction with asbestos;
gable roof; full screened porch; two over two windows; continu-
ous foundation of brick over piers; urban site.
156. 5905 21st Avenue
c. 1897; Six room cottage; frame construction with clapboard;
gable roof; central chimney; six over six windows; full open
porch; rooms to rear added at later date; continuous brick
foundation over high piers; elevated site.
157. 5903 21st Avenue
c. 1897; Four room cottage; frame construction with vinyl;
gable roof; full front porch; two over two windows; continuous
brick foundation over piers; elevated site with rock wall.
158. 5901 21st Avenue
c. 1897; Four room cottage; gable roof; chimney; frame construction
with asbestos; lowered windows; central stoop replaces full porch;
continuous brick foundation over piers; elevated site with rock wa

160. 5909 21st Avenue
c. 1897; Four room cottage; frame construction; gable roof; central chimney; six over six windows; wrap around porch; two doors on porch; continuous brick foundation over piers; elevated site with original rock wall.
161. 5807 21st Avenue
c. 1897; Four room cottage; frame construction with asbestos; gable roof; two over two windows; full screen porch with two front doors; elevated site; continuous brick foundation over piers; rock wall.
162. 5805 21st Avenue
c. 1897; Four room cottage; frame construction with siding; gable roof; central chimney; full screen porch; two front doors; one over one windows; continuous brick foundation over piers; elevated site; rock wall.
163. 5803 21st Avenue
c. 1897; Four room cottage; frame construction with vinyl; gable roof; central chimney; full screen porch; two front doors; six over six windows; continuous brick foundation over piers; rock wall.
164. 5801 21st Avenue
c. 1897; Four room cottage; frame construction with siding; gable roof, central chimney; full screen porch; two front doors; six over six windows; continuous brick foundation over piers; rock wall.
165. 2104 59th Street
c. ; Four room cottage; frame construction with asbestos; gable roof; central chimney; full screen porch; two front doors; six over six windows; continuous brick foundation over piers.
166. 2106 59th Street
c. ; Three room cottage; frame construction with asbestos; pyramid roof; recessed screened porch; continuous brick foundation over piers; six over six windows.
167. 2105 59th Street
c. ; Three room cottage; frame construction with asbestos; pyramid roof; recessed screened porch; six over six windows; continuous brick foundation over piers.
168. 5800 22nd Avenue
c. ; Four room cottage; frame construction with siding; gable roof; central chimney; full open porch; two front doors; six over six windows; continuous brick foundation over piers; urban site.

169. 5802 22nd Avenue
c. 1897; Four room cottage; frame construction with siding;
gable roof; central chimney; full porch; two front doors; two
over two windows; continuous brick foundation with piers.
170. 5804 22nd Avenue
c. 1897; Four room cottage; frame construction with siding;
gable roof; central chimney; full front porch; two front doors;
continuous brick foundation over piers.
171. 5806 22nd Avenue
c. 1897; Four room cottage; frame construction with clapboard;
gable roof; central chimney; full open porch; six over six
windows; continuous brick foundation over piers.
172. 5808 22nd Avenue
c. 1897; Four room cottage; frame construction with clapboard;
gable roof; central chimney; full front porch; one front door
remaining; six over six windows; continuous brick foundation
over piers; urban site.
174. 5900 22nd Avenue
c. 1897; Four room cottage; frame construction with asbestos;
gable roof; central chimney; full screen front porch; two front
doors; six over six windows; continuous brick foundation over
piers; recessed urban site.
175. 5902 22nd Avenue
c. 1897; Four room cottage; frame construction with clapboard;
gable roof, central chimney; full front porch, $\frac{1}{2}$ of which is now
enclosed as a room; two over two windows; continuous brick founda-
tion over piers; urban site.
176. 5904 22nd Avenue
c. 1897; Four room cottage; frame construction with asbestos;
gable roof; two over two windows; open porch with railings;
two front doors; continuous brick foundation over piers; urban
site.
177. 5906 22nd Avenue
c. 1897; Four room cottage; frame construction with clapboard;
gable roof; central chimney; full open porch; two front doors;
six over six windows; continuous brick foundation over piers;
recessed urban site;
178. 5908 22nd Avenue
c. 1897; Four room cottage; frame construction with clapboard;
gable roof; central chimney; six over six windows; full open
porch; two front doors; continuous brick foundation over piers;
urban site.
179. 5910 22nd Avenue
c. 1897; Four room cottage; frame construction with siding;
gable roof; central chimney; full open porch; six over six
windows; continuous brick foundation over piers; urban site.

180. 5911 22nd Avenue
c. 1897; Four room cottage; frame construction with siding;
gable roof; central chimney; six over six windows; full screen
porch; two front doors; continuous brick foundation over piers;
front of house highly elevated.
181. 5909 22nd Avenue
c. 1897; Four room cottage; frame construction with asbestos;
gable roof; central chimney; full front porch $\frac{1}{2}$ of which is
enclosed for room; six over six windows; continuous brick founda-
tion over piers.
182. 5907 22nd Avenue
c. 1897; Four room cottage; frame construction with aluminum
siding; gable roof; central chimney; full front porch; six over
six windows; continuous brick foundation over piers; urban site.
183. 5905 22nd Avenue
c. 1897; Four room cottage; frame construction with aluminum
siding; gable roof; central chimney; full front porch boarded
and screened-in; two front doors; six over six windows; continu-
ous foundation over elevated piers; cinder block wall at road.
185. 5901 22nd Avenue
c. 1897; Four room cottage; frame construction with siding;
gable roof; central chimney; full screen porch; two front doors;
two over two windows; continuous brick foundation over high piers.
186. 5811 22nd Avenue
c. 1897; Four room cottage; frame construction with siding;
gable roof; full screened porch; two front doors; six over six
windows; continuous brick foundation over piers; urban site with
rock wall.
187. 5809 22nd Avenue
c. 1897; Four room cottage; frame construction with asbestos;
gable roof; central chimney; full front porch; six over six
windows; continuous brick foundation over piers; urban site.
188. 5807 22nd Avenue
c. 1897; Four room cottage; frame construction with clapboard;
gable roof; central chimney; full open porch; two front doors;
six over six windows; continuous brick foundation over piers;
urban site.
189. 5805 22nd Avenue
c. 1897; Four room cottage; frame construction with asbestos;
gable roof; central chimney; full screened porch two front doors;
six over six windows; continuous brick foundation over piers.
190. 5803 22nd Avenue
c. 1897; Four room cottage; frame construction with siding;
gable roof, central chimney; full open porch; two front doors.
six over six windows; continuous brick foundation over piers;

191. 5801 22nd Avenue
c. 1897; Four room cottage; frame construction with siding;
gable roof; central chimney; full open porch; two front doors;
two over two windows; continuous brick foundation over piers.
194. 1702 58th Street
c. 1897; Five room cottage; frame construction with clapboard;
hipped roof, central chimney; full open porch; six over six
windows; continuous brick foundation over piers; urban site.
195. 1704 58th Street
c. 1897; Four room cottage; frame construction with clapboard;
gable roof; central chimney; full screened porch; two over two
windows; continuous brick foundation over piers ; urban site.
196. 1706 58th Avenue
c. 1897; Four room cottage; frame construction with asbestos;
gable roof; full screened porch; six over six windows; continu-
ous brick foundation over piers; urban site.
197. 1709 58th Street
c. 1897; Four room cottage; frame construction with clapboard;
gable roof with cedar shingles under the gabled ends; full porch
enclosed with screen; six over six windows; elevated site.
198. 1707 58th Street
c. 1900; Four room cottage; frame construction with clapboard;
gable roof with cedar shingles under gabled ends; full porch
enclosed with glass; six over six windows; elevated site.
199. 1705 58th Street
c. 1897; Four room cottage; frame construction with clapboard;
gable roof with cedar shingles under gabled ends; full porch
enclosed with screen; two front doors; six over six windows;
elevated site; central chimney; continuous brick foundation.
200. 1703 58th Street
c. 1897; Four room cottage; frame construction with clapboard;
gable roof with cedar shingles under gabled ends; full screened
porch; two front doors; six over six windows; elevated site;
central chimney; continuous brick foundation over piers.
201. 1701 58th Street
c. 1897; Four room cottage; frame construction with clapboard;
gable roof with cedar shingles under gabled ends; central chimney;
full screened porch; two front doors; six over six windows;
continuous brick foundation over piers; elevated site.
202. 5805 16th Avenue
c. 1906; Four room cottage; frame construction with vinyl;
gable roof; central chimneys; full screened porch; two front
doors; two over two windows; continuous brick foundation over
piers; urban site.

203. 5803 16th Avenue
c. 1906; Four room cottage; frame construction with asbestos;
gable roof; central chimney; open front porch; two front doors;
loved windows; continuous brick foundation over piers; urban site
204. 5707 16th Avenue
c. 1906; Four room cottage; frame construction with asbestos;
gable roof; full porch with room enclosed; two front doors;
two over two windows; continuous brick foundation over piers;
urban site.
205. 5705 16th Avenue
c. 1906; Four room cottage; frame construction with vinyl;
gable roof; stoop entrance; room added to side; two over two
windows; continuous brick foundation over piers; urban site.
206. 5703 16th Avenue
c. 1906; Four room cottage; frame construction with asbestos;
gable roof; central chimney; full screen porch; two front doors;
six over six windows; continuous brick foundation over piers;
urban site.
207. 5701 16th Avenue
c. 1906; Four room cottage; frame construction with asbestos;
gable roof; central chimney; paneled porch wall; one over one
windows; continuous brick foundation over piers; urban site.
208. 5611 16th Avenue
c. 1906; Four room cottage; frame construction with clapboard;
gable roof; chimney; full screen porch; loved windows; contin-
uous brick foundation; urban site.
209. 5609 16th Avenue
c. 1906; Four room cottage; frame construction with asbestos;
gable roof; full screen porch; six over six windows; two front
doors; continuous brick foundation over piers; urban site.
210. 5607 16th Avenue
c. 1906; Four room cottage; frame construction with clapboard;
gable roof; full screen porch; two front doors; two over two
windows; continuous brick foundation over piers; urban site.
211. 5605 16th Avenue
c. 1906; Four room cottage; frame construction with clapboard;
gable roof; central chimney; porch enclosed as room; two over
two windows; continuous brick foundation over piers; urban site.
212. 5603 16th Avenue
c. 1916; Three room cottage; frame construction with asbestos;
gable roof; central chimney; recessed porch; one door; six over
six windows; continuous brick foundation over piers; elevated site
213. 5601 16th Avenue
c. 1916; Three room cottage; frame construction with asbestos;
gable roof; six over six windows; elevated site.

214. 5511 16th Avenue
c. 1906; Four room cottage; frame construction with asbestos;
gable roof; two chimneys; full screen porch; six over six windows;
continuous foundation of brick over piers; elevated site.
215. 5509 16th Avenue
c. 1906; Four room cottage; frame construction with asbestos;
gable roof; two chimneys; full porch $\frac{1}{2}$ enclosed as room; six
over six windows; continuous brick foundation over piers;
elevated site.
216. 5507 16th Avenue
c. 1906; Four room cottage; frame construction with vinyl;
gable roof; screen porch; two over two windows; continuous
foundation of brick over piers; elevated site.
217. 5505 16th Avenue
c. 1906; Four room cottage; frame construction with asbestos;
gable roof; two interior chimneys; six over six windows; screen
porch; continuous brick foundation over piers; elevated site.
218. 5503 16th Avenue
c. 1906; Four room cottage; frame construction with clapboard;
gable roof; two interior chimneys; two over two windows;
full front porch; continuous brick foundation over piers; elevated
site.
219. 5501 16th Avenue
c. 1906; Four room cottage; frame construction with asbestos;
gable roof; two interior chimneys; six over six windows; full
screened porch; continuous brick foundation over piers; elevated
site.
220. 5502 16th Avenue
c. 1900; Three room cottage with out house; frame construction
with clapboard; six over six windows. gable roof; interior chimne;
open porch; continuous brick foundation over piers; urban site.
221. 5504 16th Avenue
c.1916; Three room cottage; frame construction with clapboard;
gable roof; interior chimney; six over six windows; screened
porch with awning; continuous brick foundation over piers; urban
site.
222. 5506 16th Avenue
c. 1900; Three room cottage; frame construction with clapboard;
gable roof; interior chimney; six over six windows; porch;
continuous brick foundation over piers; urban site.
223. 5508 16th Avenue
c. 1900; Three room cottage; frame construction with asbestos;
gable roof; two over two windows; screened porch with awning;
continuous brick foundation over piers; elevated wite.
224. 5512 16th Avenue

224. 1517 56th Street
c. 1910; Three room cottage; frame construction with clapboard; gable roof; central chimney; full screened front porch; six over six windows; two front doors; continuous brick foundation over piers; urban site on hillside.
225. 1515 56th Street
c. 1910; Three room cottage; frame construction with clapboard; gable roof; central chimney; full porch originally with $\frac{1}{2}$ enclosed as a room; two front doors; continuous brick foundation over piers; urban site on hillside.
226. 1514 56th Street
c. 1910; Three room cottage; frame construction with clapboard; gable roof; central chimney; six over six windows; full open porch; two front doors; continuous brick foundation over piers urban site on hillside.
227. 1516 56th Street
c. 1910; Three room cottage; frame construction with asbestos; gable roof; full front porch originally with $\frac{1}{2}$ enclosed now as a room; six over six windows; continuous brick foundation over piers; elevated site; garage under elevated side of house.
228. 1518 56th Street
c. 1910; Three room cottage; frame construction with clapboard; gable roof; full screened porch; two front doors; six over six windows; continuous brick foundation over piers; elevated site with rock wall at roadside.
229. 5600 16th Avenue
c. ; Three oom cottage; frame construction with vinyl; gable roof; full screened porch now $\frac{1}{2}$ of which is enclosed for room; six over six windows; room added left rear of house; continuous brick foundation over piers; concrete wall at road.
230. 5602 16th Avenue
c. ; Three room cottage; frame construction with asbestos; gable roof; central chimney; full screen porch; metal awning; six over six windows; continuous brick foundation over piers.
231. 5604 16th Avenue
c. ; Three room cottage; frame construction with clapboard; gable roof; central chimney; full enclosed porch; one over one windows; continuous brick foundation over piers.
232. 5606 16th Avenue
c. ; Three room cottage; frame construction with asbestos; gable roof; central chimney; full screened porch; two front doors two over two windows; continuous brick foundation over piers.
233. 5608 16th Avenue
c. ; Three room cottage; frame construction with clapboard; gable roof; central chimney; full screened porch; six over six windows; continuous brick foundation over piers.

234. 5700 16th Avenue
c. ; Four room cottage; frame construction with clapboard;
gable roof; two over two windows; full screened porch; continu-
ous brick foundation over piers; urban site.
235. 5702 16th Avenue
c. ; Four room cottage; frame construction with asbestos;
gable roof; central chimney; six over six windows; full screened
porch; two front doors; continuous brick foundation over piers;
urban site.
236. 5704 16th Avenue
c. ; Four room cottage; frame construction with asbestos;
gable roof; central chimney; full front porch with $\frac{1}{2}$ now enclosed
as a room; two over two windows; continuous brick foundation over
piers; urban site.
237. 5706 16th Avenue
c. ; Four room cottage; frame construction with siding;
gable roof; central chimney; full open front porch; two front
doors; one over one windows; continuous brick foundation over
piers; urban site.
238. 1900 55th Street
c. 1900; Four room cottage; frame construction with clapboard;
gable roof; central chimney; two over two windows; full front
porch; room added to rear; continuous brick foundation over
piers; urban site.
239. 1808 55th Street
c. 1900; Four room cottage; frame construction with aluminum
siding; gable roof; central chimney; full screened porch; two
front doors; room added to rear; continuous brick foundation
over piers; urban site.
240. 1806 55th Street
c. 1900; Four room cottage; frame construction with clapboard;
gable roof; central chimney; six over six windows; full open
front porch; two front doors; continuous brick foundation over
piers; urban site.
241. 1804 55th Street
c. 1900; Four room cottage; frame construction with clapboard;
gable roof; central chimney; six over six windows; cedar shingles
on upper sides of house under gables; full screen porch; two
front doors; continuous brick foundation over piers; urban site.
242. 1802 55th Street
c. 1924; Three room cottage; frame construction with clapboard;
gable roof with cedar shingles under gables; six over six windows
full front porch $\frac{1}{2}$ of which is enclosed as room; continuous brick
foundation over piers; urban site.

243. 1800 55th Street
c. ; Three room cottage; frame construction with asbestos;
gable roof; full screened porch; two front doors; six over six
windows; continuous brick foundation over piers; urban site.
244. 1710 55th Street
c. ; Three room cottage; frame construction with asbestos;
gable roof; enclosed porch with lowered windows; two over two
windows; continuous brick foundation over piers; urban site.
245. 1708 55th Street
c. ; Three room cottage; frame construction with vinyl;
gable roof; central chimney; open front porch; six over six
windows; continuous brick foundation over piers; urban site.
246. 1706 55th Street
c. ; Three room cottage; frame construction with siding;
gable roof; original full porch now $\frac{1}{2}$ enclosed as room;
continuous brick foundation over piers; urban site.
247. 1704 55th Street
c. ; Three room cottage; frame construction with vinyl;
gable roof; central chimney; six over six windows; full open
porch; continuous brick foundation over piers; urban site.
248. 1702 55th Street
c. ; Three room cottage; frame construction with clapboard;
gable roof with cedar shingles under gables; central chimney;
six over six windows; continuous brick foundation over piers;
concrete block over original rock curb.
249. 1700 55th Street
c. ; Three room cottage; frame construction with compressed
wood siding; gable roof with cedar shingles under gables; full
porch with two front doors; two over two windows; continuous
brick foundation over piers.
250. 1520 55th Street
c. ; Four room cottage; frame construction with clapboard;
gable roof; two central chimneys; full open front porch; six
over six windows; continuous brick foundation over piers;
elevated site.
251. 1518 55th Street
c. ; Four room cottage; frame construction with asbestos;
gable roof; two central chimneys; full screened porch; two over
two windows; continuous brick foundation over piers; elevated sit
252. 1516 55th Street
c. ; Four room cottage; frame construction with asbestos;
gable roof; central chimney; $\frac{1}{2}$ original porch removed; remain-
ing porch enclosed as a room; new central porch added; now a
seven room house; two over two windows; continuous brick foundati

253. 1514 55th Street
c. ; Four room cottage; center hall style; frame construction with asbestos; gable roof; two central chimneys; screened full porch; two over two windows; continuous brick foundation over piers; elevated site.
255. 1511 55th Street
c. ; Four room cottage; center hall style; frame construction with asbestos; gable roof; full screened porch with metal awnings; two over two windows; continuous brick foundation over piers; urban site.
256. 1513 55th Street
c. ; Four room cottage; center hall style; frame construction with asbestos; gable roof; central chimney; full screened porch with awning; two over two windows; continuous brick foundation over piers; urban site.
257. 1515 55th Street
c. ; Six room cottage; frame construction; asbestos siding; gable roof; central chimney; full screen porch; two front doors; two over two windows; continuous brick foundation over piers; urban site.
258. 1517 55th Street
c. ; Six room cottage; frame construction; asbestos siding; full open porch; two front doors; gable roof; central chimney; six over six windows; continuous brick foundation over piers; urban site.
259. 1519 55th Street
c. ; Six room cottage; frame construction with vinyl; gable roof; central chimney; full open front porch with brick and wood columns; one over one windows; continuous brick foundation over piers; urban site.
260. 1521 55th Street
c. ; Six room cottage; frame construction ; asbestos siding; gable roof; central chimney; full porch removed; central formal stoop entrance added; side screen porch added; two over two windows; continuous brick foundation over piers; urban site.
261. Corner 56th Street and 20th Avenue; site of old hotel.?
262. 20 Fob James Drive; site of softball park, now site of City Hall
263. Corner 64th Street and 64th Avenue; George Johnson house site.
264. Corner 64th Street and 64th Avenue; J. W. Johnson house site.
265. Corner 19th Avenue and 20th Avenue; Enter Langdale Cemetery site.

266. Corner 63rd Street and 20th Avenue across from Langdale United Methodist Church; the old Johnson Store site
267. Corner 59th Street and 20th Avenue; Veterans Memorial Park
268. 6204 19th Avenue; WestPoint Pepperell smoke stack site
269. Corner 62nd Street and 20th Avenue; site of old drug store and barber shop
270. Corner 20th Avenue and Fob James Drive; the Meadow
271. Mill Reservoir located at the top of Reservoir Hill

DESCRIPTION - Non-Contributing

122. 2305 61st Street
c. 1962; Modern Ranch; brick construction; recessed entrance; hipped roof; lowered windows; elevated site; built on former site of the old forty-room house which contained ten four-room apartments for mill workers.
123. 2303 61st Street
c. 1962; same construction and description as 122
124. 2301 61st Street
c. 1962; same construction and description as 122
140. 5900 23rd Avenue
c. ; Early mill cottage; frame construction with compressed siding over clapboard; full porch now removed for central entrance; gable roof; lowered windows; continuous foundation of brick
254. 1509 55th Street
c. 1897; Six room cottage; frame construction with siding; gable roof; extensively remodeled.
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159. 5811 21st Avenue
c. 1897; Early mill cottage; frame construction with asbestos; gable roof; two over two windows; two-story addition to rear of original house; formal 3/4 central entrance replaces original full front porch; continuous brick foundation; elevated site.
173. 2107 59th Street
c. ; Simple cottage; frame construction with compressed siding; gable roof; one over one windows; brick foundation
184. 5903 22nd Avenue
Empty lot full of abandoned cars and trucks
- 192A/B 1711 59th Street and 1703 59th Street
193 1705 59th Street
Common name: Bailey's Block; old store buildings, attached; formerly served basic needs of residents of Tallasse Street, Reservoir Hill and New Street; improved with brick facade
271. 2103 65th Street
c. ; Late cottage frame construction; siding; gable roof; continuous brick foundation
272. 2105 65th Street
c. ; Late cottage; frame construction siding, gable roof; full open porch

273. 2109 65th Street
c. ; Late cottage; frame construction; siding, gable roof;
full open porch; continuous brick foundation
274. 6408 22nd Avenue
c. ; Late cottage; brick construction; gable roof; brick
foundation
275. Undeveloped land covered with trees owned by WestPoint Pepperell
276. Valley City Ball Park built 1987
277. 5502 20th Avenue
c. ; Modern convenience store with gasoline pumps

